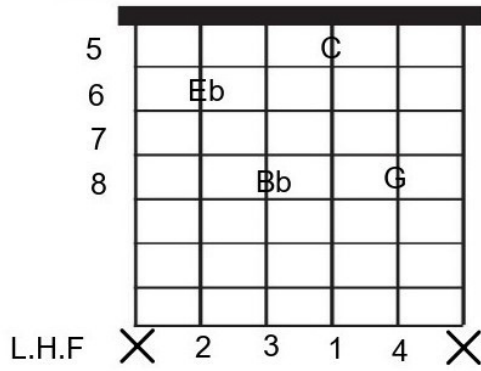
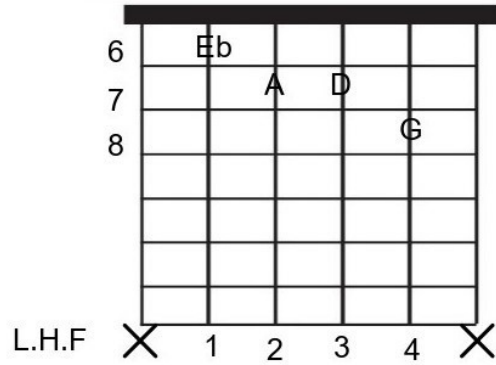


1st inversion drop 2

Cmi7 (Eb6)



Rootless Cmi 6/9 chord or (Ebmaj7 b5 or Ebmaj7 #11)



To make a 1 minor chord sound more exotic use the circled tension note sfrom the folloing 2 scales

C Dorian C D Eb F G A Bb
 Cmi7 1 2 b3 4 5 6 b7 2=9th 4=11 6=13
 Cmi7 **9** **11** **13**

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C Jazz minor (melodic mino

1.Cmi maj7

*for 1 minor chords you can use notes from the C dorian scale Cmi7 and from the C melodic minor scale Cmi ma7

*in the example above I'm using only the notes from C Dorian

Rule: Raise the C up a whole step to give you the 9th
 Lower the Bb down a 1/2 step to give you the 6th or 13th

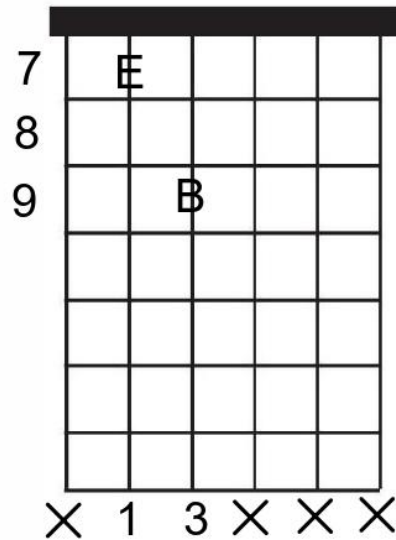
These rules should work for all the drop 2 Cminor inversions

Rule: Raise the Eb up a whole step to F and it will give you the 9th
 *now you have a rootless Eb maj 9 or a rootless Cmin 11/9 chord, Gmi7, Bb6

<p>Ebmaj7 drop 2 root postion</p>	<p>Ebmaj7 drop 2 1st inversion</p>	<p>Ebmaj7 drop 2 2nd inversion</p>	<p>Ebmaj7 drop 2 3rd inversion</p>
<p>Ebmaj7 drop 2 2nd inversion</p>	<p>Ebmaj7 drop 2 3rd inversion</p>	<p>Ebmaj7 drop 2 3rd inversion</p>	<p>Ebmaj7 drop 2 3rd inversion</p>

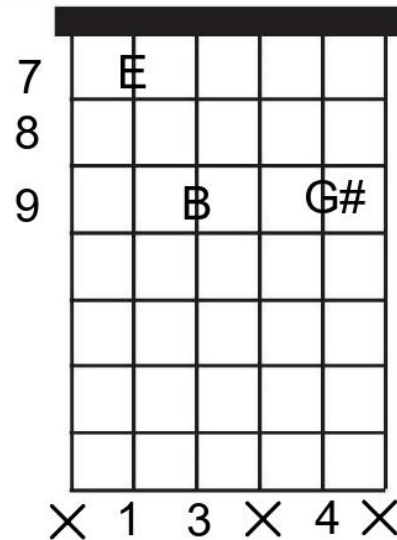
C Ma7

no root or 5th



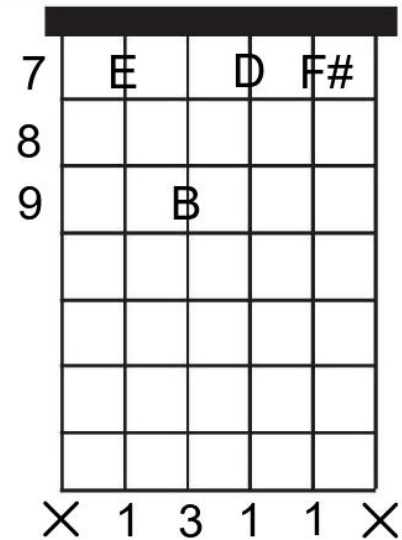
Cmaj7#5

no root



Cmaj7 9 #11

no root



Chord Substitution Chart

Gmaj6	=	Em7, Cmaj9 and A9sus4
Gmaj7	=	Em9, A13sus4 and Bm(m6)
Gmaj7+5	=	Em(maj9), A13+4 or +11
Gm(maj6)	=	Em7b5 (E°7), C9, F#+7b9, F#alt
Gm7	=	Bbmaj6, Ebmaj9, C9sus4
Gm(maj7)	=	C9+4 or +11
G7	=	G7
G7sus4	=	G11
G7b9	=	Bb7b9, Db7b9, E7b9, Ab°, B°, D°, F°
G7b5	=	Db7b5, A9+5
G+7	=	Db9b5
G13	=	Dm6/9, Fmaj7b5

Note: These should be practiced and transposed in all 12 keys

Melody transcribed by: Phil La Viola

Blue Bossa

Kenny Dorham

example of 1st chorus
chord melody

Chord labels: C-6/9, C-7, Cmi triad, F-7 b7& b3 voicing, F-11 nob3, D-7b5, G7#5#9, G7, G7#5b9, C-7 no root, C-11 no root, C-11, Eb-7, Ab7, Db sus4, Dbmaj7, Dbmaj, Dbmaj7 13, Db6/9 no root, D-7b5, G7b9, G7#9, G7#5b9, C-7, C-11, G7#11 #

-Refer to the Chord Diagram charts for the required voicings that go with each circled chord

-The circled note is to be plucked or strummed with the particular voicing that you will find on the chord diagram chart

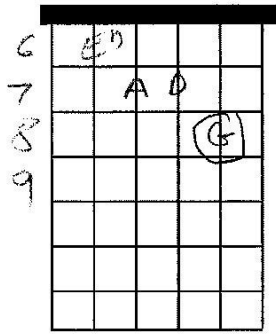
-The non-circled notes are to be played independently

-You will find some voicings on the chord diagram sheet where the top note of the chord is not circled. Those chords should be treated as such where you play or pick only that individual note. This will work because you are only changing one note in the chord. The previous chord you played will ring or get tied over and provide the harmonic background for that note

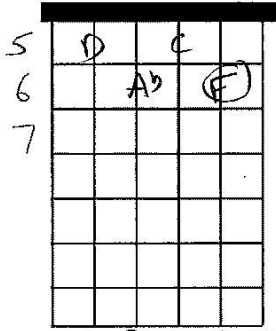
To hear and see an example of the Blue Bossa Chord melody please watch the youtube or instargram video

P.1

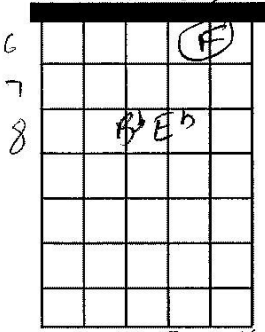
Blue Bossa Chord melody voicings F-11 or (F-7 no b3)



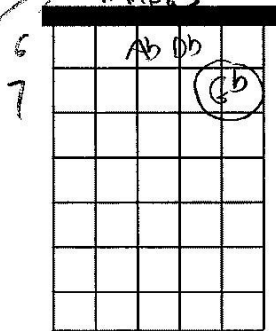
D-7 b5 5th meas



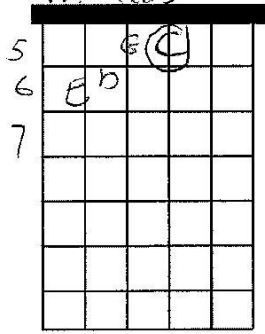
C-11 no root 7th meas



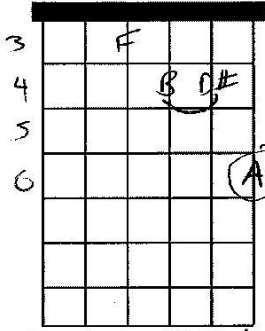
* repeat 4 or 10th meas



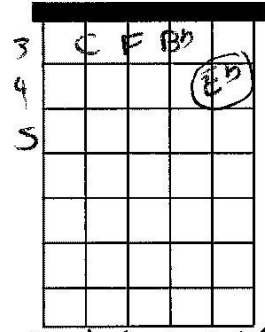
X X 1 1 2 X



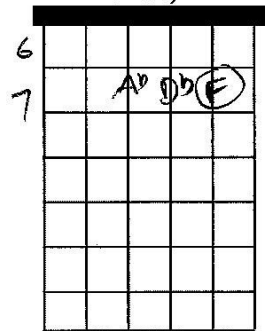
G7 #5 #9 no Root 6th meas



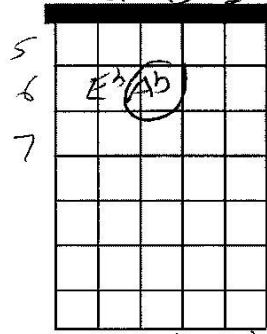
C-11 8th meas



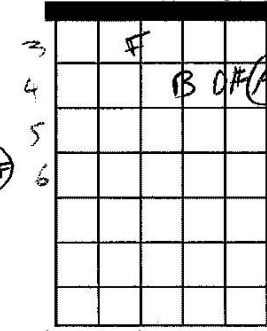
D♭ maj triad 11th meas



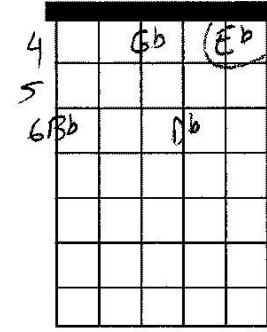
X X 1 1 1 X



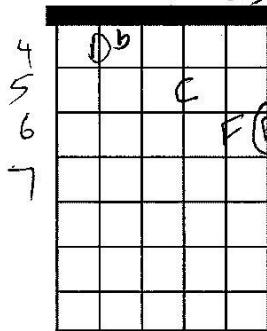
G7 #5 b9 6th meas



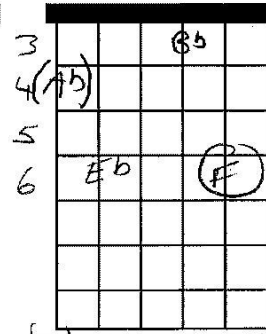
E♭-7 9th meas



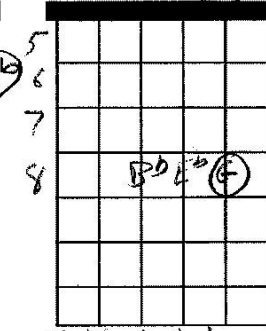
D♭ maj 11th meas



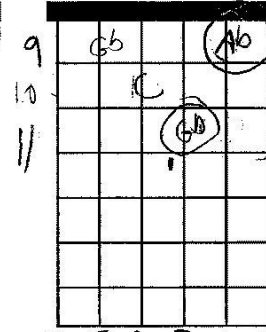
X 1 X 2 3 4



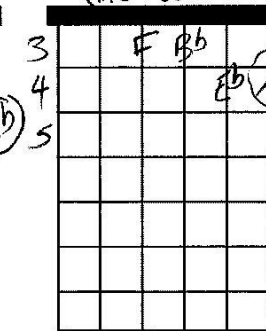
(2) 4th 1 4 X C-7 no Root 7th meas



A♭7 10th meas



D♭6 9 (no Root) 12th meas

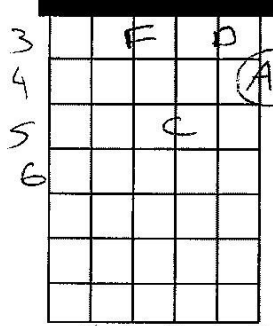


X X 1 1 2 2

* Top melody note is circled

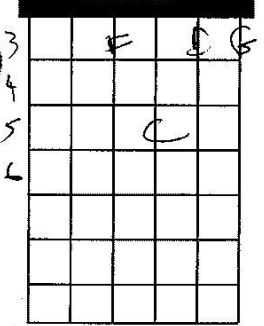
Blue Bossa Chorus Mel p. 2

D-7b5
13th meas



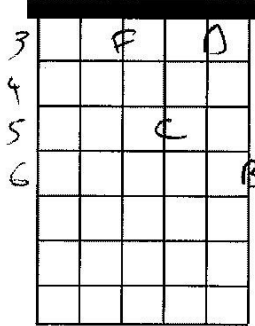
x x 1 3 1 2

D-11 (no bs)
13th meas



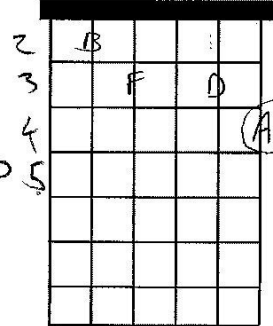
x x 1 3 1 1

D-9/13
13th meas



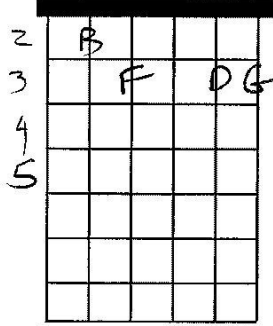
x x 1 3 1 4

G7b9
14th meas



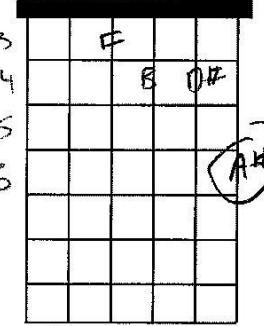
x 1 2 3 4

G7
14th meas



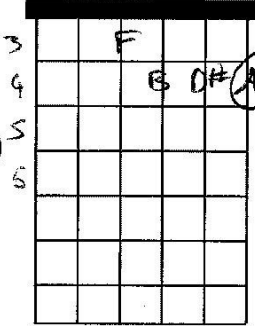
x 1 2 4 3 4

G7#5#9
14th meas



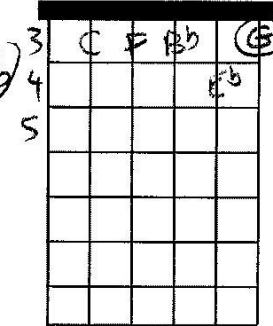
x x 1 2 2 4

G7#5b9
14th meas



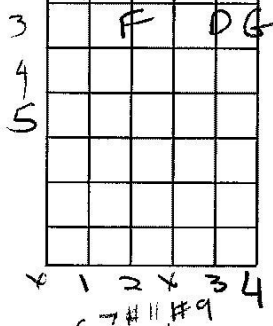
x x 1 2 2 2

C-11
15th meas



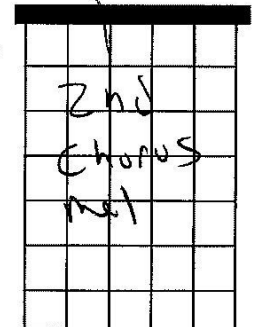
x 1 1 2 1

G7#11#9
16th meas



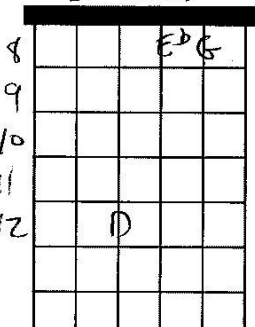
x x 4 1 1 1

C-9 (no b7/E#)
15th meas



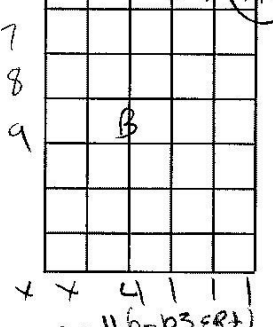
x x 4 1 1 x

C-maj
2nd meas



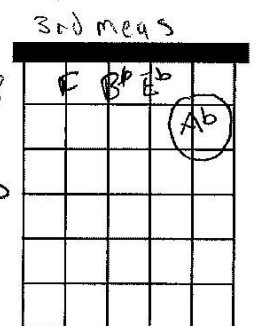
x x 2 1 1 1

C-11 (no b3/F#)
2nd meas



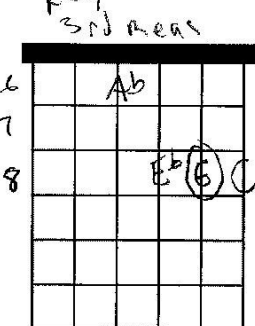
x x 1 3 4 x

F-11
3rd meas



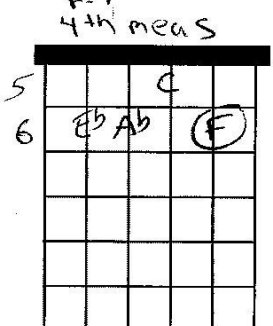
x 1 1 1 2 x

F-9
3rd meas



x x 1 3 3 x

F7
4th meas



x 2 3 1 4 x

Blues Bossa chord mel P. 4

<p>G7#5b9 14th meas</p> <p>✓ 1 2 1 3 ✓</p>	<p>G7#5 14th meas</p> <p>× 1 2 1 1 ✓</p>	<p>G7#5#9 14th meas</p> <p>× 1 2 1 4 ×</p>	<p>G7#5 b9 14th meas</p> <p>× 1 2 1 3 ×</p>
<p>G7#5b9 (no RT) 15th meas</p> <p>× 1 2 3 4 ×</p>	<p>G7#11 (no 3rd) 16th meas</p> <p>× 1 2 3 ×</p>	<p>End: G7#5b9 14th meas</p> <p>× 1 2 1 3 ×</p>	<p>G7#5 14th meas</p> <p>× 1 2 1 1 ×</p>
<p>G7#9b13 14th meas</p> <p>7 7 1 2 3 3 G7#5b9</p>	<p>G7#5b9 14th meas</p> <p>× 1 2 1 3 ×</p>	<p>(-maj 7 (9) 15th meas</p> <p>× 2 1 1 1 (3) G7#11#9 (3)</p>	<p>G7#9b13 16</p> <p>× 7 1 2 3 3 G7#5b9</p>
<p>G7#5b9</p> <p>× 1 2 1 3 ×</p>	<p>G7#5</p> <p>× 1 2 1 1</p>	<p>G7#11#9 (3)</p> <p>× 4 1 1 1</p>	<p>G7#5b9</p> <p>× 7 1 2 1 1</p>

