

Applying Quarter Notes & Eighth Notes to the Blues Scale

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$\text{♩} = 80, 120, 140 \text{ bpm}$

7

Guitar

Guitar

T 5 8 5 7 5 7

A 4/4

B 4/4

8

Gtr.

Gtr.

T h h vibrato

A 5 7 5 7 5 7

B 5 7 5 7 5 7

h = hammer on

vibrato

Apply the rhythms from the quarter note & 8th note exercise. This is example is from measures 7 & 8

7

8