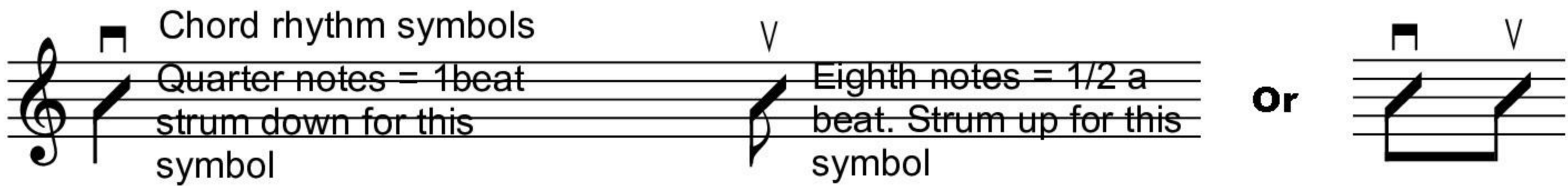


# Quarter note & Eighth note

Exercises

www.guitar6music.com

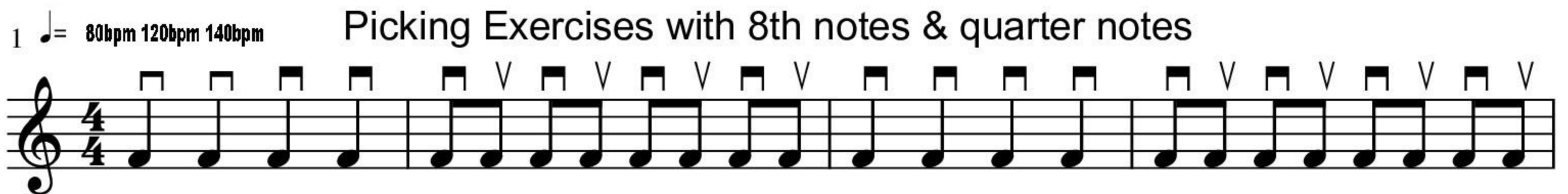
**Chord rhythm symbols**



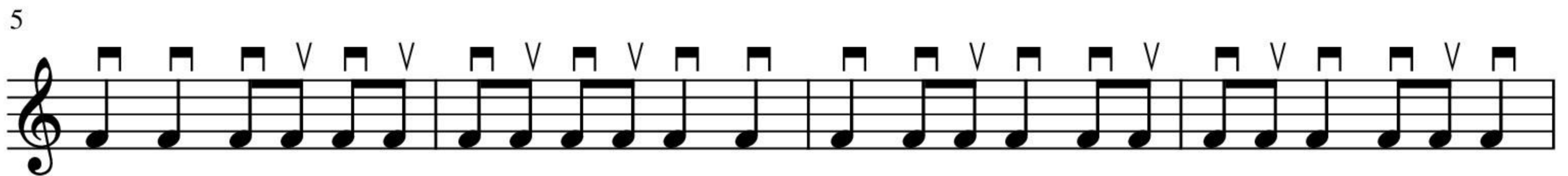
**Note rhythm symbols**



1 ♩ = 80bpm 120bpm 140bpm **Picking Exercises with 8th notes & quarter notes**



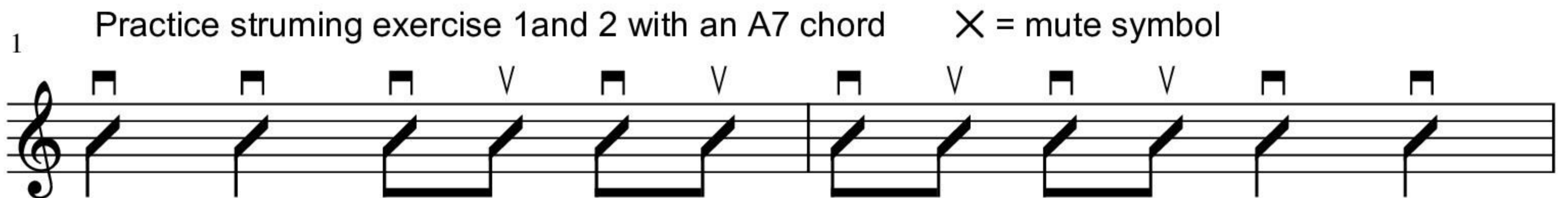
5



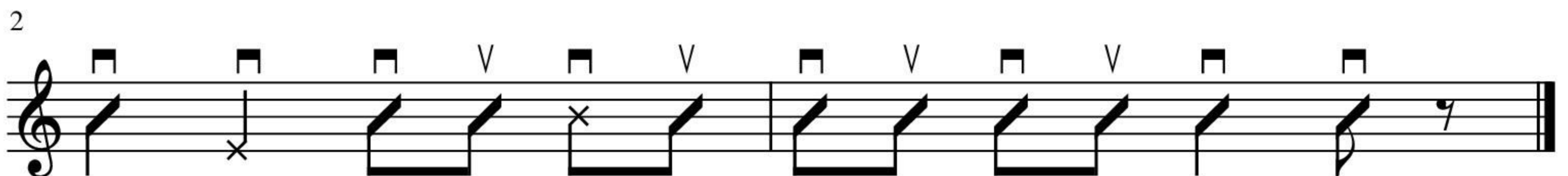
9



1 **Practice struming exercise 1 and 2 with an A7 chord** X = mute symbol



2



- Exercise 1 & 2 come from measures 5 & 6 of the picking exercise
- Take any 1 or 2 measures from the picking exercise and adapt it to struming
- Try placing mutes on different beats to get a percussive effect
- Try placing eighth note or quarter note rests to get a short or long sound of silence

The mute effect is a combination of palm muting with the right hand & releasing the strings in the left hand. The left hand lifts to deaden the strings while the right still keeps the chord formation intact.